MELODIES EVERYONE KNOWS

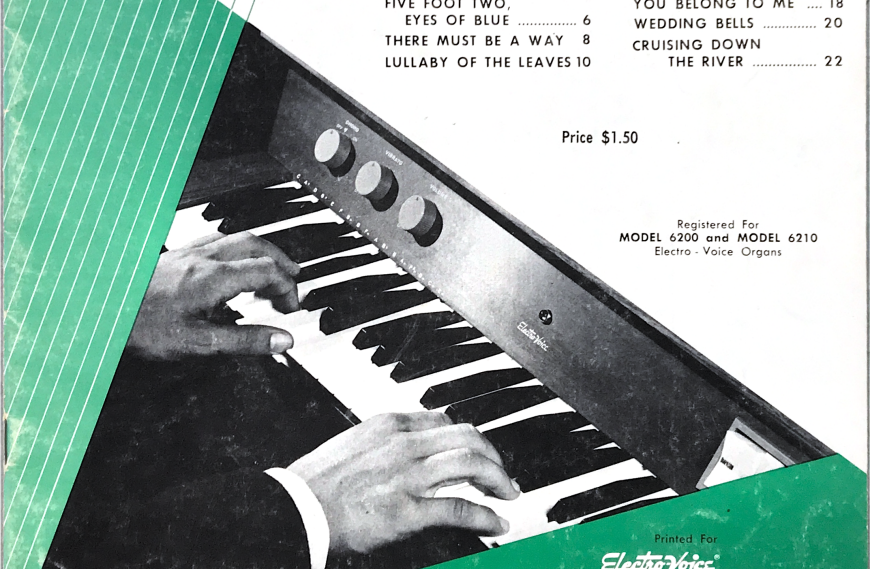
FOR THE

Electro-Voice®

ORGAN

YOU MADE ME LOVE YOU 2
IN A LITTLE SPANISH TOWN 4
FIVE FOOT TWO, EYES OF BLUE 6
THERE MUST BE A WAY 8
LULLABY OF THE LEAVES 10
IDA ! 12
LIECHTENSTEINER POLKA 14
IN A SHANTY IN OLD SHANTY TOWN 16
YOU BELONG TO ME 18
WEDDING BELLS 20
CRUISING DOWN THE RIVER 22

Price $1.50



Registered For
MODEL 6200 and MODEL 6210
Electro - Voice Organs

Printed For
Electro-Voice® INCORPORATED
Buchanan , Michigan
By
HANSEN RECORDS, INC.
New York City, N. Y.

MELODIES EVERYONE KNOWS

Electro-Voice®

YOU MADE ME LOVE YOU 2
IN A LITTLE SPANISH TOWN 4
FIVE FOOT TWO, EYES OF BLUE 6
THERE MUST BE A WAY 8
LULLABY OF THE LEAVES 10
IDA ! 12
LIECHTENSTEINER POLKA 14
IN A SHANTY IN OLD SHANTY TOWN 16
YOU BELONG TO ME 18
WEDDING BELLS 20
CRUISING DOWN THE RIVER 22

YOU MADE ME LOVE YOU

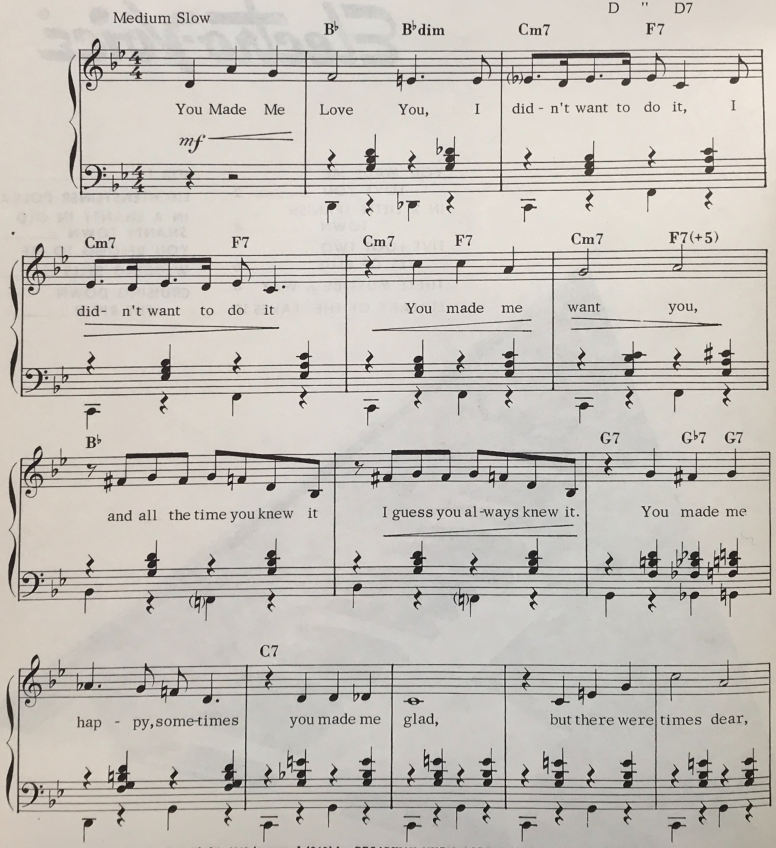
(I Didn't Want To Do It)

By
JOE McCARTHY
and JAMES V. MONACO

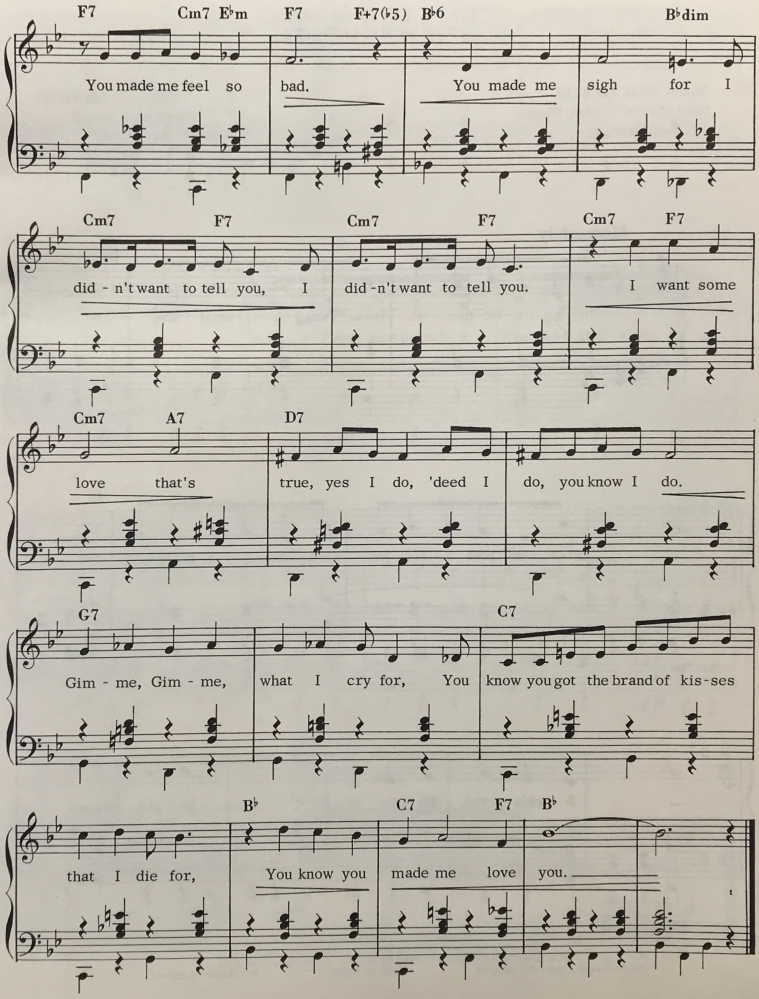
Model 6200 and 6210
Manual: Oboe
Vibrato: Medium

"ONE KEY" METHOD

B♭	for	B♭dim
Cm	"	Cm7
F	"	F7;F7(+5)
G	"	G7;G♭7
C	"	C7
D	"	D7



Copyright 1913 (renewed 1940) by BROADWAY MUSIC CORPORATION, New York, N.Y.
This arrangement Copyright © 1957 by BROADWAY MUSIC CORPORATION. Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

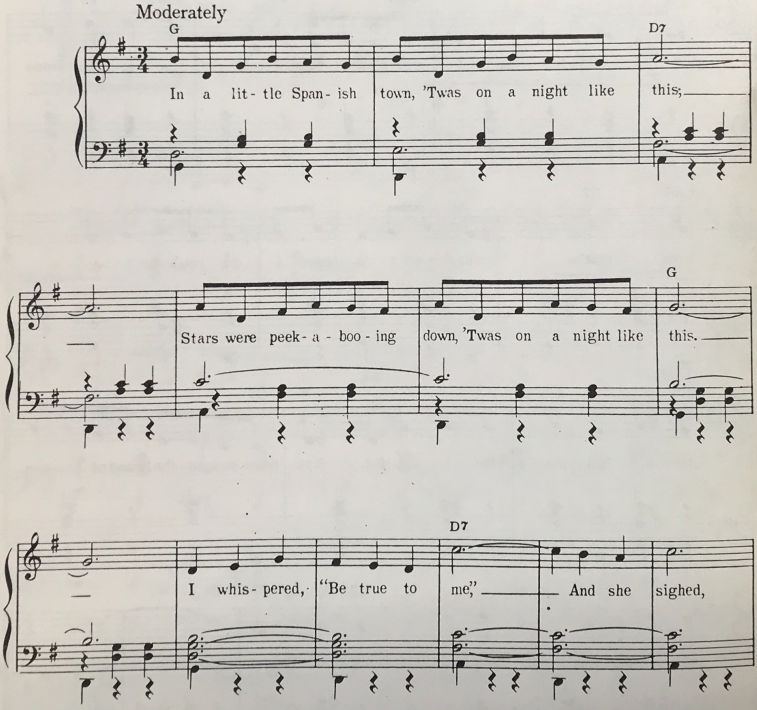

F7 Cm7 E♭m F7 F+7(♭5) B♭6 B♭dim
You made me feel so bad. You made me sigh for I
Cm7 F7 Cm7 F7 Cm7 F7
did - n't want to tell you, I did - n't want to tell you. I want some
Cm7 A7 D7
love that's true, yes I do, 'deed I do, you know I do.
G7 C7
Gim - me, Gim - me, what I cry for, You know you got the brand of kis - ses
B♭ C7 F7 B♭
that I die for, You know you made me love you.

In A Little Spanish Town

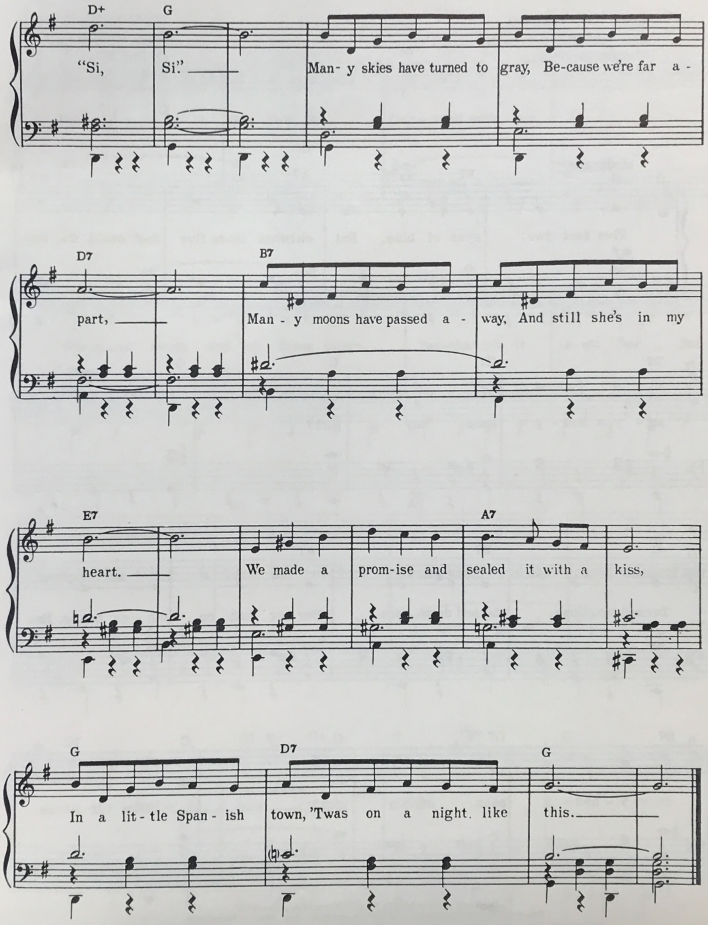
Lyric by LEWIS and YOUNG
Music by MABEL WAYNE

Model 6200 and 6210
Solo Manual:Violin, Flute
Vibrato:Medium

"ONE KEY"METHOD
Mark with pencil:
D for D7;D+
E " E7
A " A7
B " B7



Copyright 1926 by Leo Feist, Inc.,
Copyright Renewed 1954 by Warock Music., New York
This arrangement Copyright © 1959 by Warock Music, Inc., New York
International Copyright Secured Made in U.S.A. All Rights Reserved


D+
G
"Si, Si." Man- y skies have turned to gray, Be-cause we're far a -
D7
B7
part, Man - y moons have passed a - way, And still she's in my
E7
A7
heart. We made a prom-ise and sealed it with a kiss,
G
D7
G
In a lit - tle Span - ish town, 'Twas on a night like this.

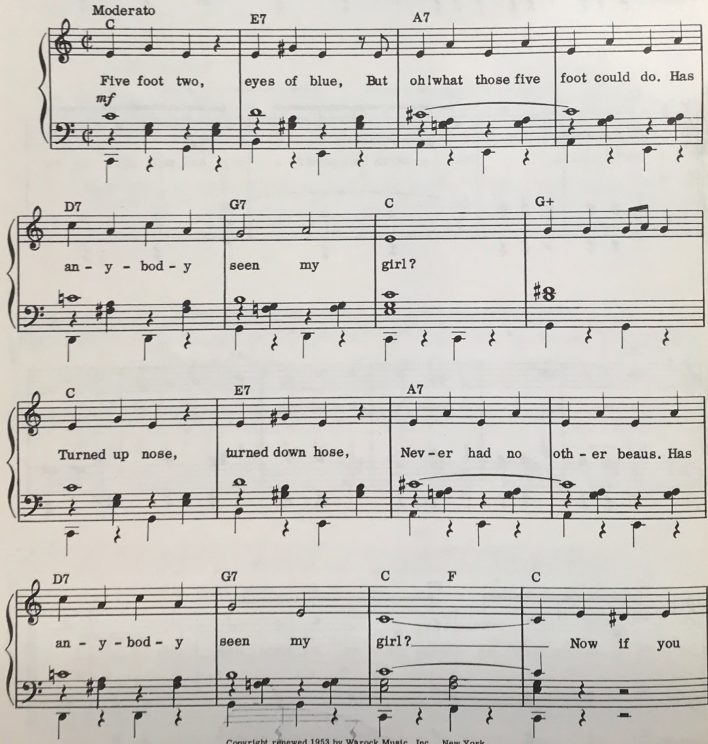
FIVE FOOT TWO, EYES OF BLUE

(HAS ANYBODY SEEN MY GIRL?)

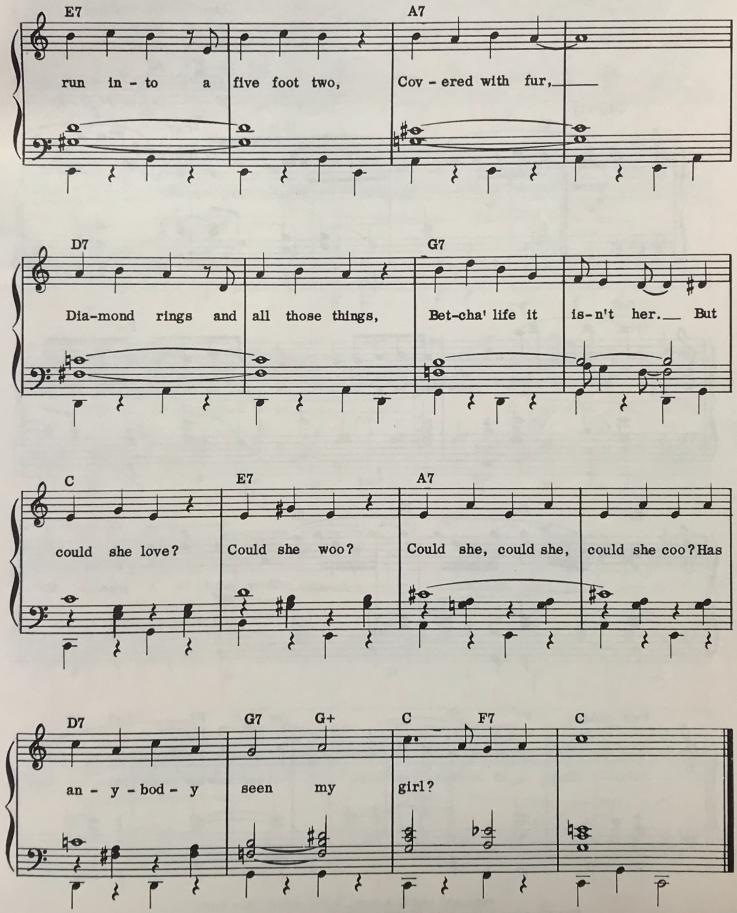
By
SAM LEWIS
JOE YOUNG
RAY HENDERSON

Model 6200 and 6210
Solo Manual:Cello, Violin
Vibrato:Medium

"ONE KEY"METHOD
Mark with pencil:
D For D7
E " E7
F " F7
G " G7
A " A7



Copyright renewed 1953 by Warock Music, Inc., New York
This arrangement Copyright © 1960 by Warock Music, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved


E7
A7
run in - to a five foot two, Cov - ered with fur,
D7
G7
Dia-mond rings and all those things, Bet-cha' life it is-n't her. But
C
E7
A7
could she love? Could she woo? Could she, could she, could she coo? Has
D7
G7
G+
C
F7
C
an - y - bod - y seen my girl?

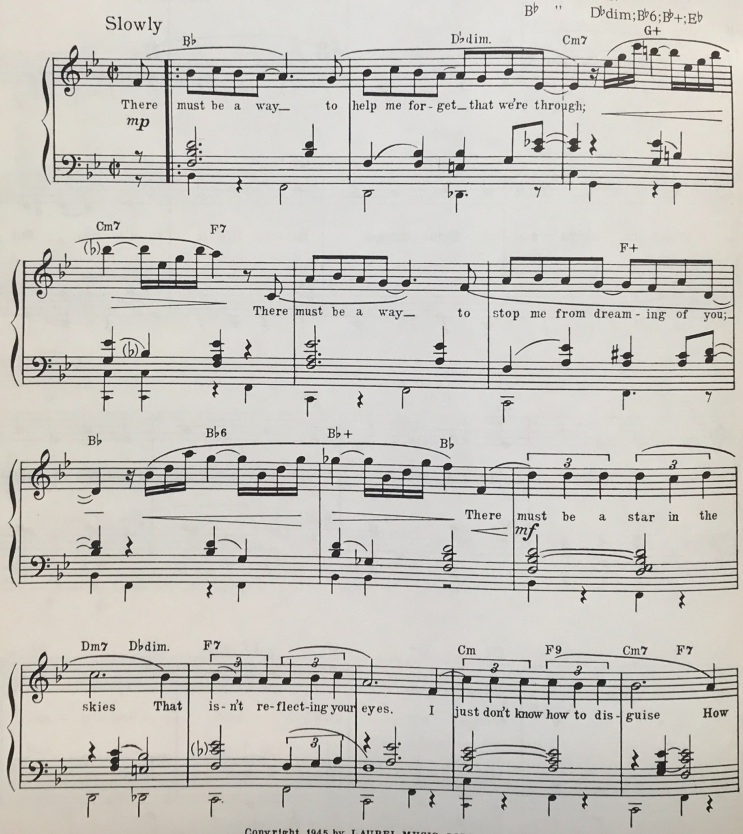
THERE MUST BE A WAY

By SAMMY GALLOP
DAVID SAXON and ROBERT COOK

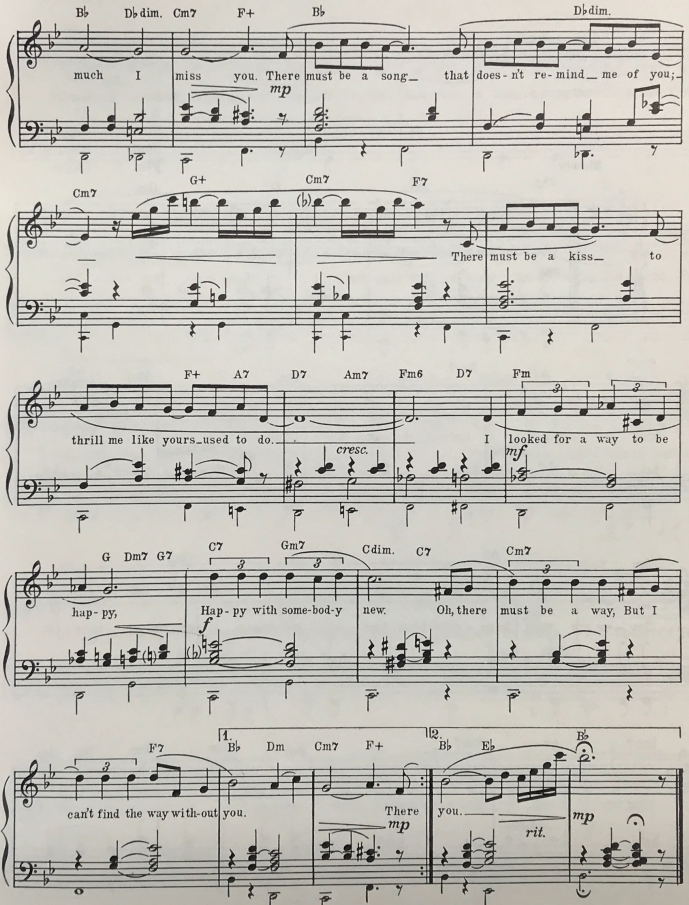
Model 6200 and 6210
Solo Manual:Cello, Flute, Oboe
Vibrato:ON

"ONE KEY"METHOD
Mark with pencil:

Cm	for	Cm7;C7;Gm7;Cdim.
Dm	"	Dm7;D♭dim.
F	"	F7;F+;F9
Fm	"	Fm6
A	"	A7
Am	"	Am7
B♭	"	D♭dim;B♭6;B♭+;E♭



Copyright 1945 by LAUREL MUSIC CORP., New York
This arrangement Copyright © 1959 by LAUREL MUSIC CORP. Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

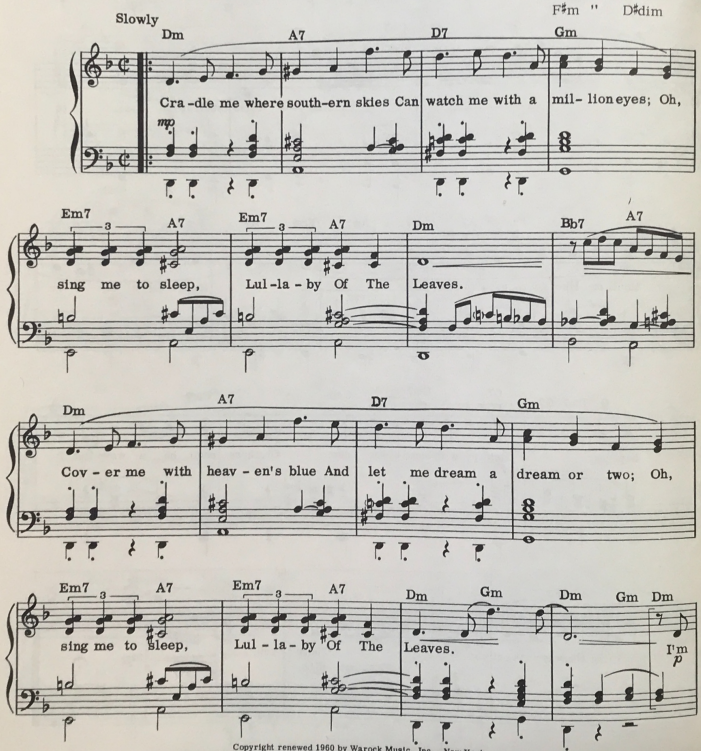

B♭ D♭dim. Cm7 F+ B♭ D♭dim.
much I miss you. There must be a song that does-n't re-mind me of you;
mp
Cm7 G+ Cm7 F7
There must be a kiss to
F+ A7 D7 Am7 Fm6 D7 Fm
thrill me like yours used to do. I looked for a way to be
cresc. mf
G Dm7 G7 C7 Gm7 Cdim. C7 Cm7
hap-py, Hap-py with some-bod-y new. Oh, there must be a way, But I
f
1. 2.
F7 B♭ Dm Cm7 F+ B♭ E♭ B♭
can't find the way with-out you. There you.
mp mp
rit.

LULLABY OF THE LEAVES

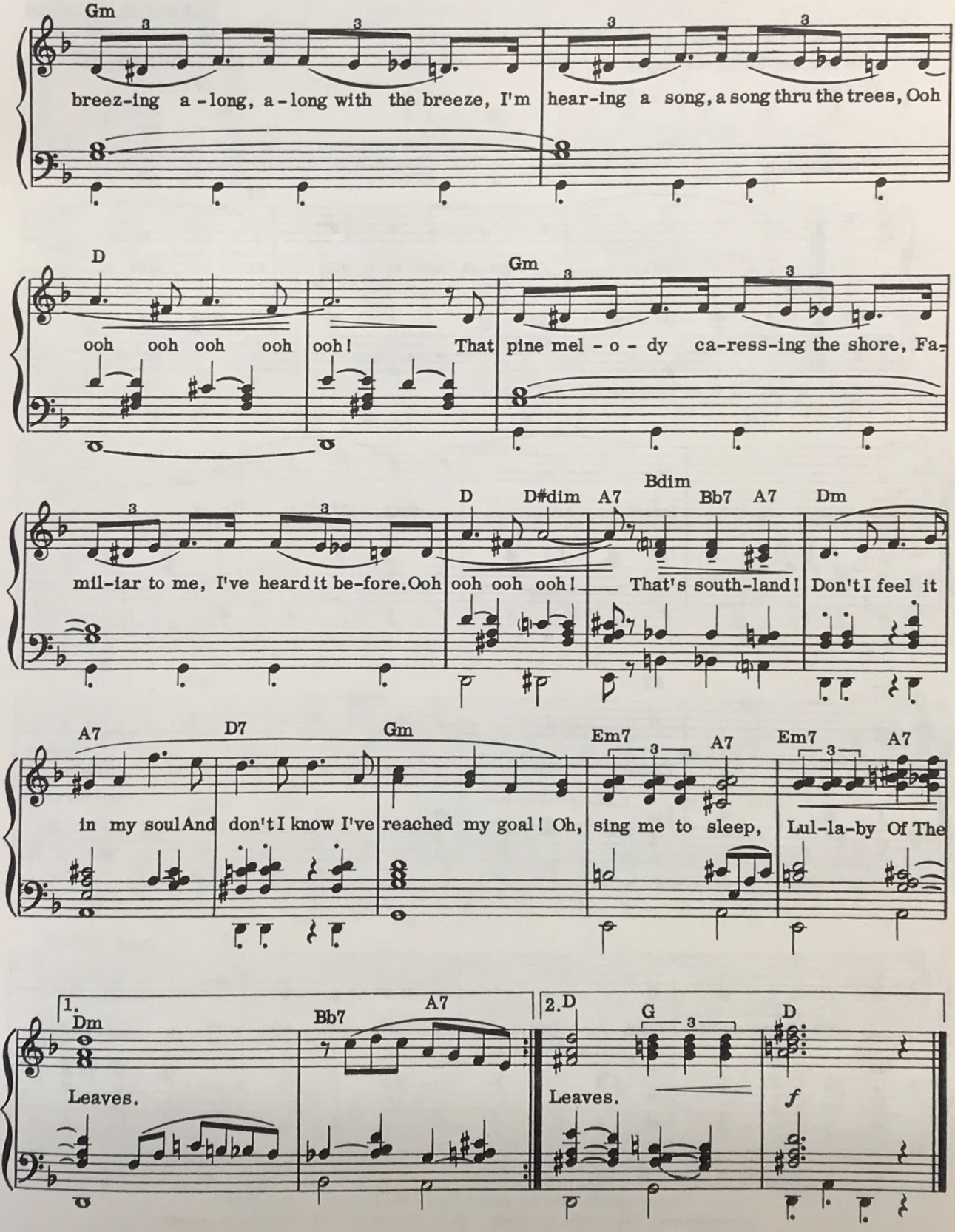
By
BERNICE PETKERE
JOE YOUNG

Model 6200 and 6210
Solo Manual:Cello, Oboe
Vibrato:ON

"ONE KEY" METHOD
Mark with pencil:
D for D7
Em " Em7
A " A7
B♭ " Gm;B♭7
Rest " Bdim
F♯m " D♯dim



Copyright renewed 1960 by Warock Music, Inc., New York
This arrangement Copyright © 1960 by Warock Music, Inc. Used by Permission
International Copyright Secured *Made in U.S.A.* *All Rights Reserved*


Gm
breez-ing a-long, a-long with the breeze, I'm hear-ing a song, a song thru the trees, Ooh
D
ooh ooh ooh ooh ooh! That
Gm
pine mel-o-dy ca-ress-ing the shore, Fa-
mil-iar to me, I've heard it be-fore. Ooh
D D#dim A7 Bdim Bb7 A7 Dm
ooh ooh ooh! That's south-land! Don't I feel it
A7 D7 Gm
in my soul And don't I know I've reached my goal! Oh,
Em7 A7 Em7 A7
sing me to sleep, Lul-la-by Of The
1. Dm Bb7 A7
Leaves.
2. D G D
Leaves.
f

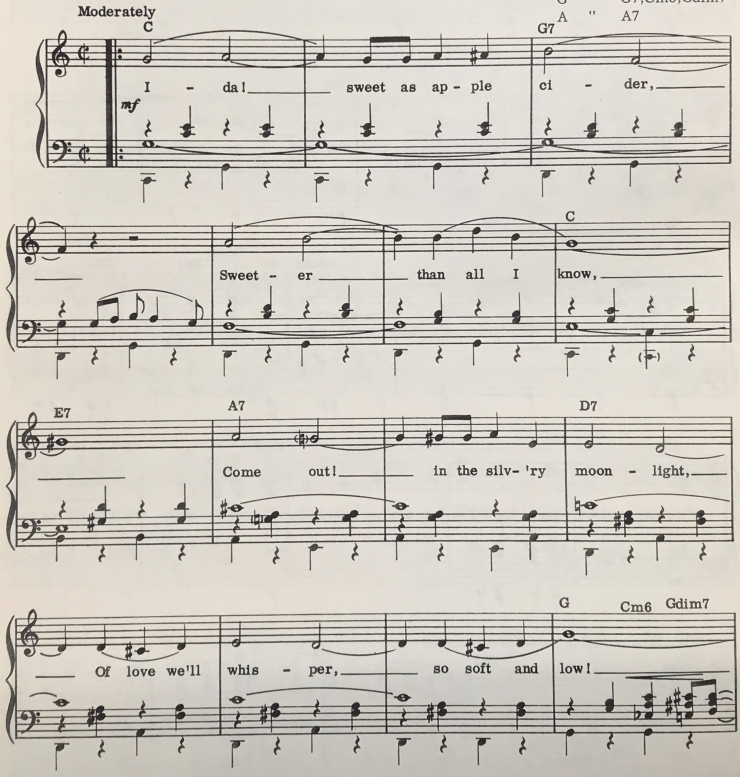
IDA!

(SWEET AS APPLE CIDER)

By EDDIE LEONARD
and EDDIE MUNSON

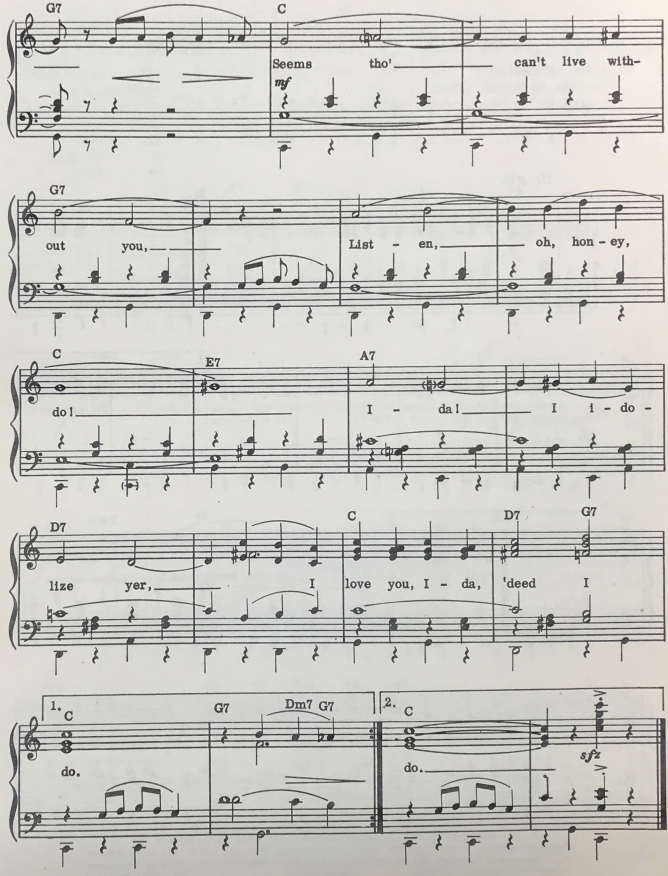
Model 6200 and 6210
Solo Manual:Cello, Trumpet
Vibrato:ON

"ONE KEY"METHOD
Mark with pencil:
D For D7
Dm " Dm7
E " E7
G " G7;Cm6;Gdim7
A " A7



OR-348

Copyright © 1959 by Ethel Smith Music Corp., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

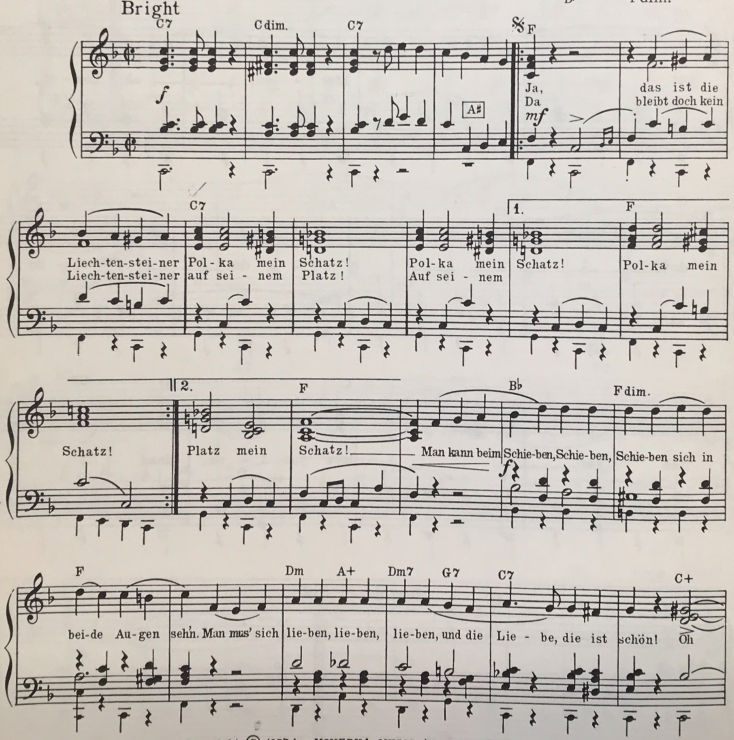

G7
C
Seems tho' can't live with-
mf
G7
out you, List - en, oh, hon - ey,
C
E7
A7
do! I - da! I i - do -
D7
C
D7
G7
lize yer, I love you, I - da, 'deed I
1.
C
G7
Dm7
G7
do.
2.
C
do.
sfz

LIECHTENSTEINER POLKA

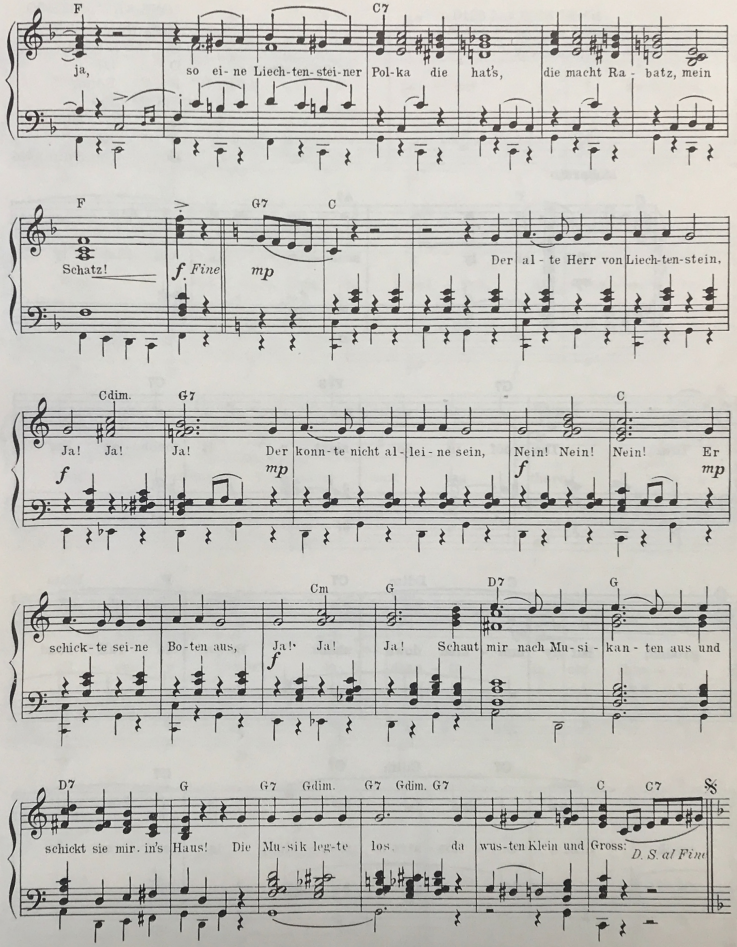
By ED. KOTSCHER and R. LINDT

Model 6200 and 6210
Solo Manual:Diapason, Oboe
Vibrato:ON

"ONE KEY"METHOD
Mark with pencil:
C for C7;Cdim;C+;
D " D7
Dm " Dm7
G " G7;Gdim.
B♭ " Fdim.



Copyright © 1957 by MINERVA MUSIC (M. Bohm) Berlin, Germany
Copyright assigned to BURLINGTON MUSIC CORPORATION, New York 1, N.Y. For North America
This arrangement Copyright © 1957 by BURLINGTON MUSIC CORPORATION Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

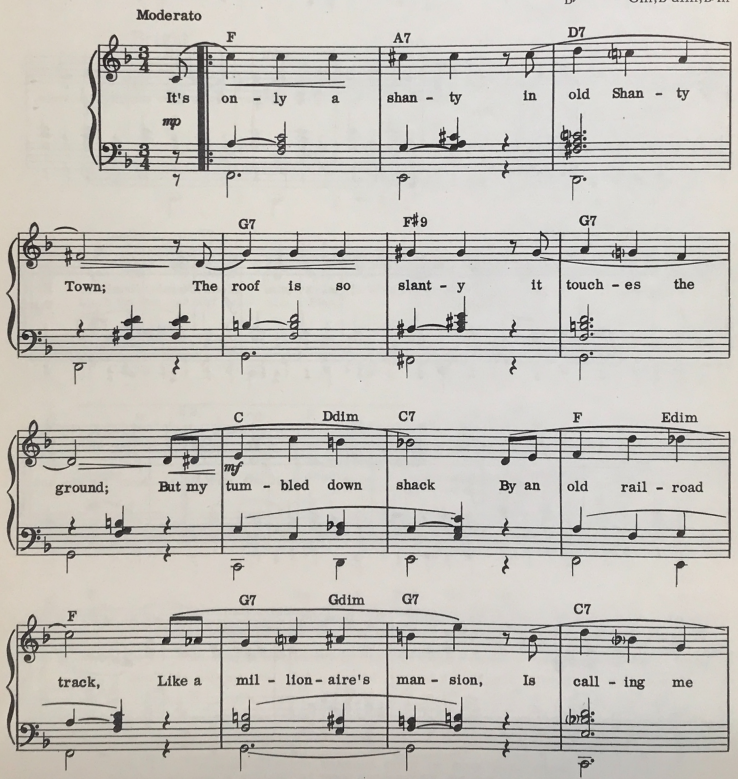

F
C7
ja, so ei-ne Liech-ten-stei-ner Pol-ka die hat's, die macht Ra-batz, mein
F
G7
C
Schatz!
f. Fine
mp
Der al-te Herr von Liech-ten-stein,
Cdim.
G7
C
Ja! Ja! Ja! Der konn-te nicht al-lei-ne sein, Nein! Nein! Nein! Er
f
mp
f
mp
Cm
G
D7
G
schick-te sei-ne Bo-ten aus, Ja! Ja! Ja! Schaut mir nach Mu-si-kan-ten aus und
f
D7
G
G7
Gdim.
G7
Gdim. G7
C
C7
schickt sie mir. in's Haus! Die Mu-sik leg-te los. da wus-ten Klein und Gross:
D. S. al Fine

IN A SHANTY IN OLD SHANTY TOWN

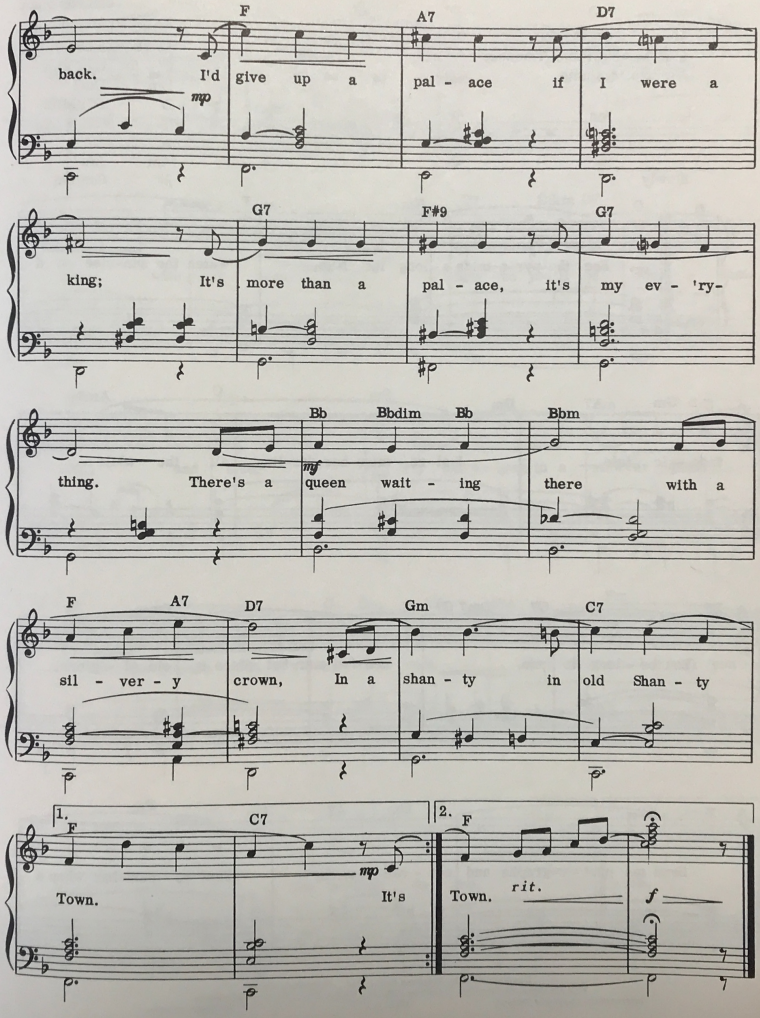
By
JOE YOUNG
LITTLE JACK LITTLE
JOHN SIRAS

Model 6200 and 6210
Solo Manual: Violin, Oboe
Vibrato: ON

"ONE KEY" METHOD
Mark with pencil:
C for C7; Cdim
D " D7
F " Edim;
Fm " F♯9
G " G7; Gdim;
A " A7
B♭ " Gm; B♭dim; B♭m



Copyright renewed 1960 by Warock Music, Inc., New York
This arrangement Copyright © 1960 by Warock Music, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

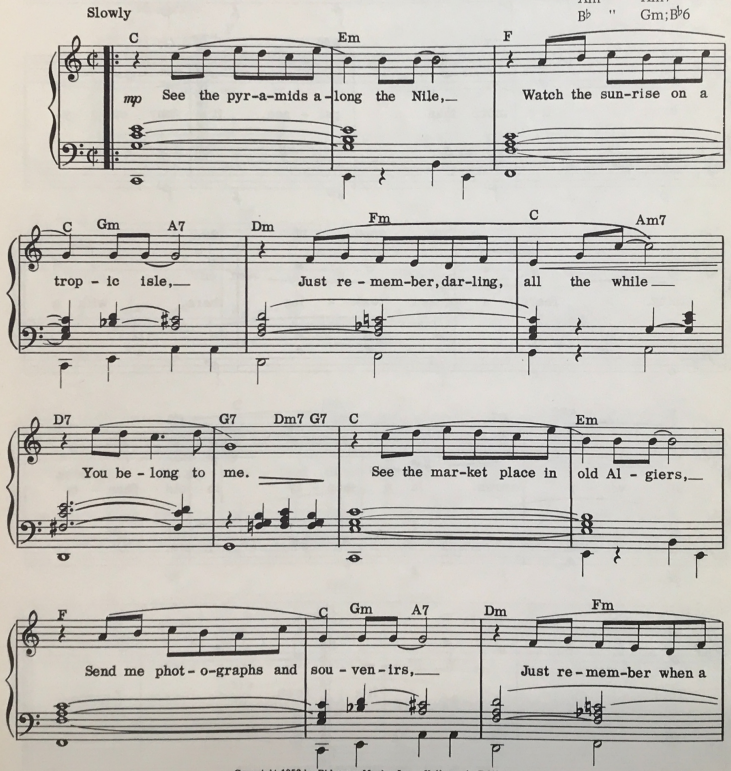

F
A7
D7
back. I'd give up a pal - ace if I were a
mp
G7
F#9
G7
king; It's more than a pal - ace, it's my ev - 'ry-
Bb
Bbdim
Bb
Bbm
thing. There's a queen wait - ing there with a
mf
F
A7
D7
Gm
C7
sil - ver - y crown, In a shan - ty in old Shan - ty
1.
F
C7
Town. It's
mp
2.
F
Town.
rit.
f

YOU BELONG TO ME

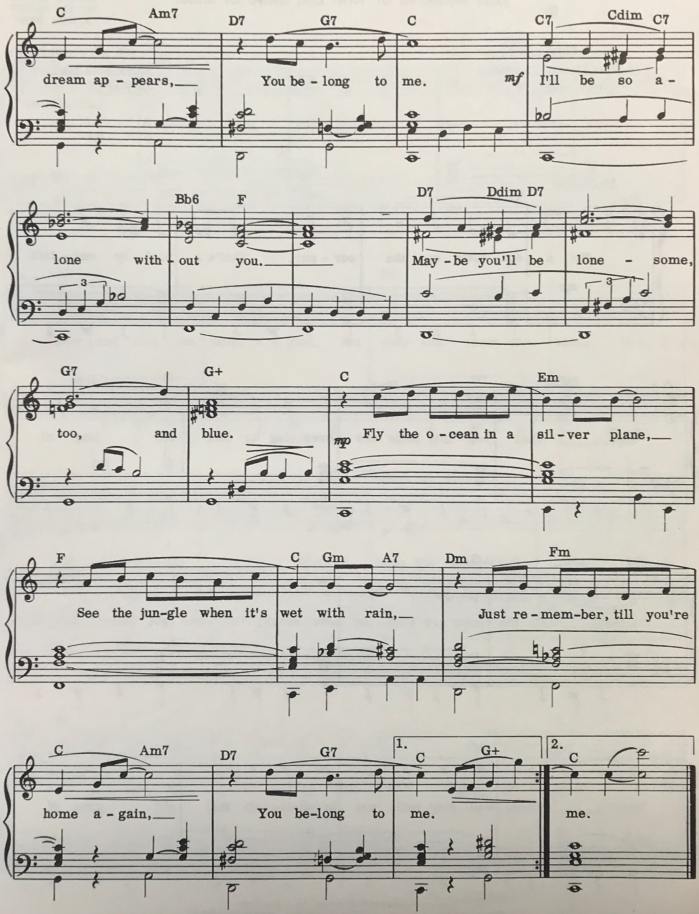
By
PEE WEE KING
REDD STEWART
CHILTON PRICE

Model 6200 and 6210
Solo Manual:Flute, Trumpet
Vibrato:Medium

"ONE KEY" METHOD
Mark with pencil:
C for C7;Cdim
Dm " Dm7
D " D7;Ddim
G " G7
A " A7
Am " Am7
B♭ " Gm;B♭6



Copyright 1952 by Ridgeway Music, Inc., Hollywood, Calif.
This arrangement Copyright © 1960 by Ridgeway Music, Inc., Used by Permission
International Copyright Secured *Made in U.S.A.* *All Rights Reserved*

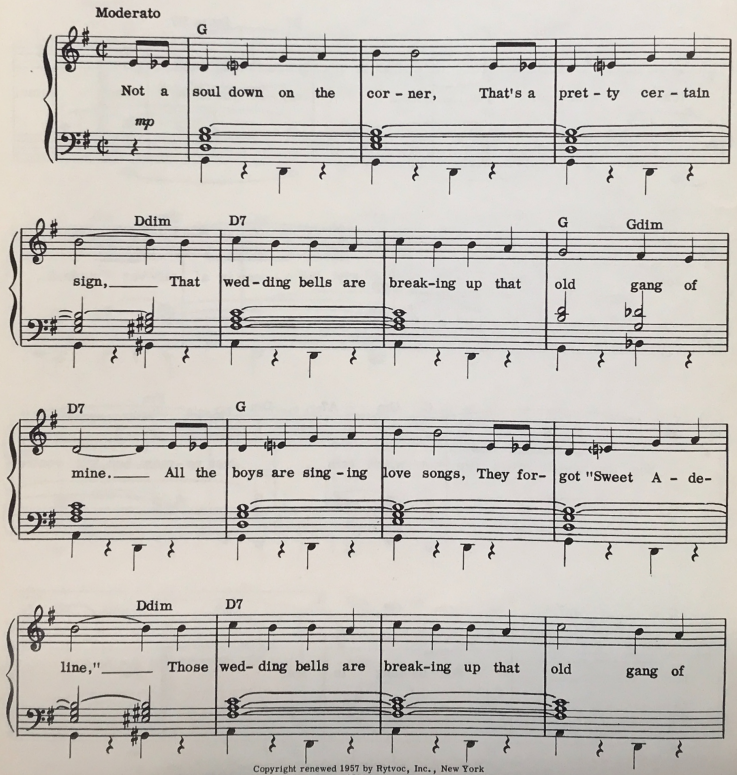

C Am7 D7 G7 C C7 Cdim C7
dream ap - pears, You be - long to me. mf I'll be so a -
Bb6 F D7 Ddim D7
lone with - out you. May - be you'll be lone - some,
G7 G+ C Em
too, and blue. mp Fly the o - cean in a sil - ver plane,
F C Gm A7 Dm Fm
See the jun-gle when it's wet with rain, Just re - mem-ber, till you're
C Am7 D7 G7 1. C G+ 2. C
home a - gain, You be-long to me. me.

WEDDING BELLS
(ARE BREAKING UP THAT OLD GANG OF MINE)

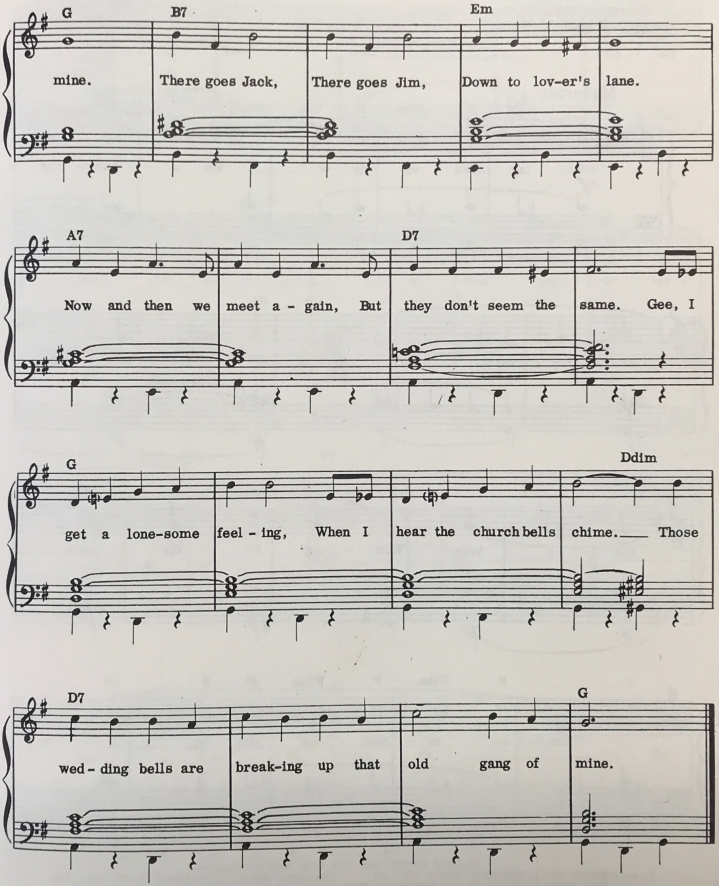
By
IRVING KAHAL
WILLIE RASKIN
SAMMY FAIN

Model 6200 and 6210
Solo Manual:Diapason
Vibrato:ON

"ONE KEY"METHOD
Mark with pencil:
D For D7
G " Ddim;Gdim;
A " A7
B " B7



Copyright renewed 1957 by Rytvoc, Inc., New York
This arrangement Copyright © 1960 by Rytvoc, Inc. Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

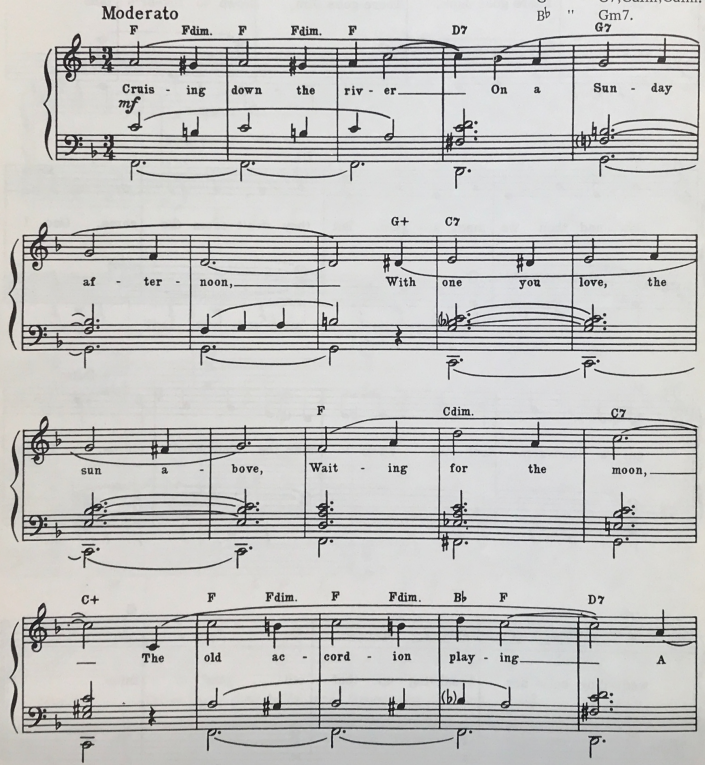

G
B7
Em
mine.
There goes Jack,
There goes Jim,
Down to lov-er's lane.
A7
D7
Now and then we meet a - gain, But they don't seem the same. Gee, I
G
Ddim
get a lone-some feel - ing, When I hear the church bells chime. Those
D7
G
wed - ding bells are break-ing up that old gang of mine.

CRUISING DOWN THE RIVER

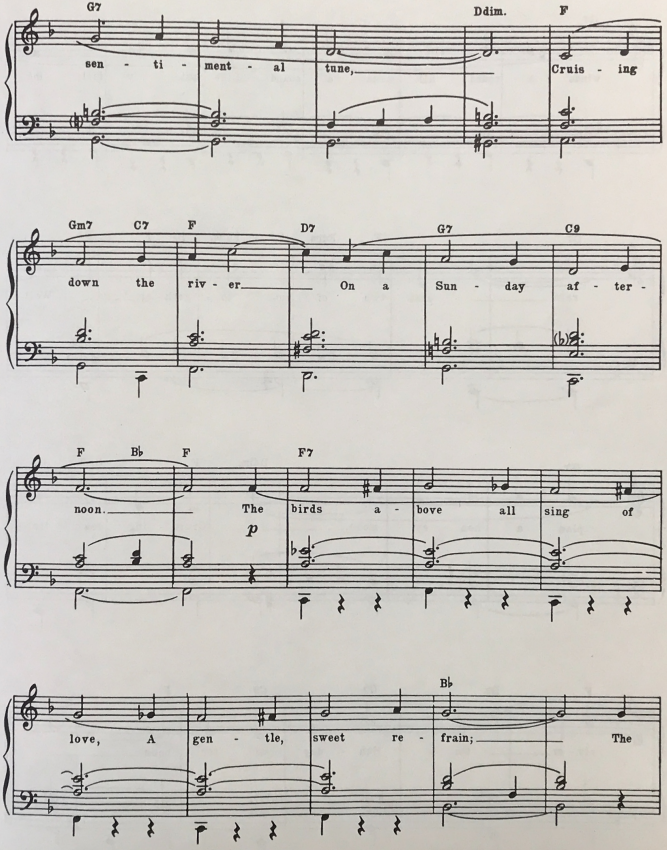
By
EILY BEADELL
NELL TOLLERTON

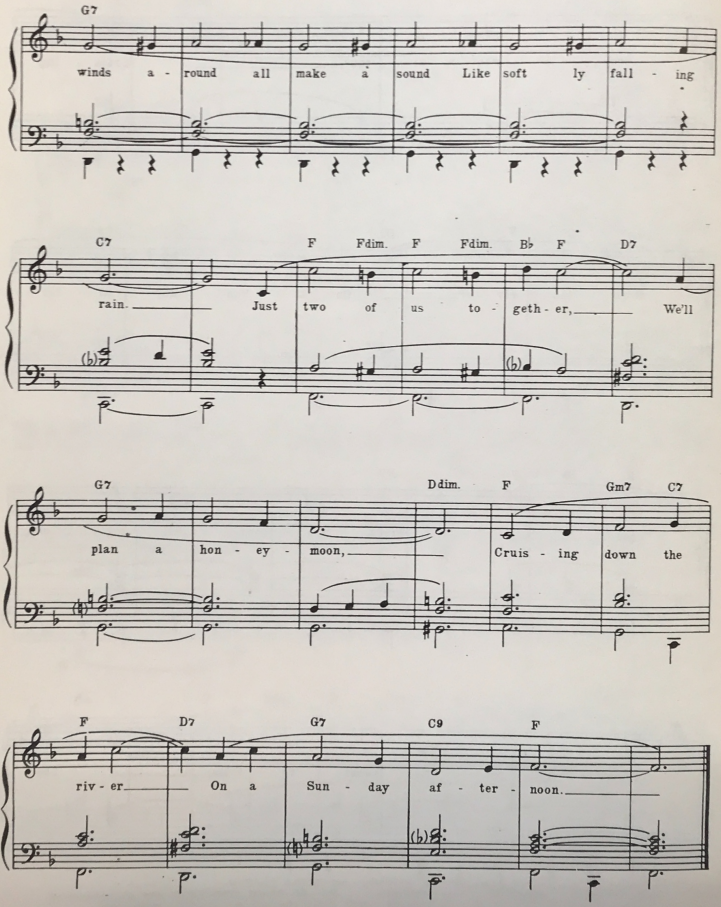
"ONE KEY" METHOD
Mark with pencil:
C for C7;C+;C9
D " D7
F " Fdim;F7
G " G7;Cdim;Gdim.
B♭ " Gm7.

Model 6200 and 6210
Solo Manual: Violin, Cello
Vibrato: Medium



WAROCK MUSIC, Inc. New York. Sole Selling Agent
By arrangement with CINEPHONIC MUSIC CO., Ltd. Copyright 1945 by CINEPHONIC MUSIC CO., Ltd
This edition authorized for sale only in the United States of America, Canada and Newfoundland
All Rights Reserved Used by Permission Made in U. S. A.


G7
Ddim.
F
sen - ti - ment - al tune, Cruis - ing
Gm7
C7
F
D7
G7
C9
down the riv - er On a Sun - day af - ter -
F
B♭
F
F7
noon. The birds a - bove all sing of
p
B♭
love, A gen - tle, sweet re - frain; The


G7
winds a - round all make a sound Like soft ly fall - ing
C7 F Fdim. F Fdim. B♭ F D7
rain. Just two of us to - geth - er, We'll
G7 Ddim. F Gm7 C7
plan a hon - ey - moon, Cruis - ing down the
F D7 G7 C9 F
riv - er On a Sun - day af - ter - noon.

E-V PART No. 53026